

North Star Band Handbook



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Dave Sanderson, Assistant Director
2012-13

<http://lnsfinearts.com>

Welcome to the North Star Band Program

The Band program is designed to allow students to participate in performance groups and gain a comprehensive music education. The core of the program is the concert setting in the classroom with Concert Band, Wind Symphony and Percussion Class. From these we have many other ensembles and avenues to make music, but it all starts in the classroom.

The role of all of North Star's co-curricular music groups is to provide students with an opportunity to expand their musical knowledge and experiences. Jazz band gives students a unique insight into the improvisational art of jazz performance. Marching band provides a pageantry show with a competitive element to music performance. The pep band contributes to the excitement of high school athletics and promotes school spirit. District Music Contest, All State, and other area honor groups allow students to earn awards and special recognition as one of Nebraska's elite.

This handbook has been prepared for students and parents in the North Star Band program so that you will know the procedures and expectations for the 2012/2013 school year. Please read this information carefully and keep it for future references.

The Fine Arts Calendar lists performance dates and important rehearsals where attendance is expected. You may download a copy from the web at any point. If dates are changed or added, I will do my best to inform you as soon as possible. Please inform your parents and your employer now so that they might plan accordingly. It is important for every member to be present for concerts for the entire concert.

The Instrumental Program

All instrumental groups at North Star stress the development of technical performance ability, sight-reading skills, and attainment of expressive qualities through rehearsals. Each group performs a wide variety of literature from the classics to popular selections. The main concert groups will rehearse during the school day and have concerts to demonstrate learning in the school auditorium. Select and extra curricular groups may perform in the community, at festivals and contests, and at sporting events. The course offerings in the program will be based on numbers.

Wind Symphony

The Wind Symphony is open for 10-12 grade brass and woodwind players. This ensemble will enhance the musicianship of the individual and foster cooperative learning with concert music. This ensemble meets all year long and will perform 3-4 concerts per year as well as participate in a music contest.

Concert Band

The Concert Band is open for 9th graders. This ensemble will enhance the musicianship of the individual and foster cooperative learning with concert music. This ensemble will perform 4 concerts per year as well as participate in a music contest.

Percussion Class

The percussion class is open for all 9-12 percussionists. This class will enhance the musicianship of the individual and foster cooperative learning with concert percussion and marching percussion music. The class will meet all year long and will perform 4 concerts per year as well as participate in a music contest. Members of this class will join the Concert Band, Symphonic Band, and Wind Ensemble for concerts.

Marching Band

The Marching Band begins in the summer with sectionals and band camp. Band Camp is mandatory as this is the time we learn the basics of marching and the drill. Class will be during 1st period during the 1st quarter of school. Performances will include home football games and 4 marching competitions. All members will develop their musicianship and marching skills in a corps style show.

Jazz Band

The Jazz Band will focus on big band style music and improvisational skills. It is highly recommended during the first year that the members of Jazz Band also be members of a concert group at North Star. (Priority will be given to those that participate in the concert ensembles) This ensemble will participate in various jazz festivals and perform 4 concerts per year. This ensemble meets all year during the school day.

Additional Performance Opportunities

Pep Band

This ensemble promotes school spirit and supports the athletic programs at selected events. This ensemble will maintain high standards of musicianship, attitude, and sportsmanship. Pep Band occurs outside of the school day. All band members should participate throughout the season as able. More information will be released in December.

Small Ensembles

Various other small ensembles are formed during the year. These might include brass, woodwind, string, and percussion small ensembles that are formulated for special performances or events. Small ensembles provide an excellent way for students to develop their musicianship in smaller rehearsals and cooperative situations. Small ensembles that meet throughout the year are eligible for lettering points.

All-State Band (Gr. 10-12)

The Nebraska Music Educators' Association All-State Honor Band, Orchestra, and Jazz Band auditions are held the second Saturday of October. This is one of the highest honors a high school musician can attain. All 10-12 grade students are highly encouraged to participate in this audition, and students are expected to be fully prepared to represent North Star. Director assistance will be given.

College Honor Bands (Gr. 10-12)

Auditions for several College Honor groups, including Wesleyan Honor Band, and UNL Winter Winds Festival, are held throughout the year. See the bulletin boards for more information. Eligibility varies by grade, depending on the ensemble. Students are encouraged to find other regional honor bands to be apart of. These ensembles are wonderful opportunities to work with great conductors, meet new people, and make great music.

Pit Orchestra

A small group of students are selected to be members of the pit orchestra for the musical. The selection is made on the recommendation of the band director. Auditions may be necessary.

Electroponic (E-one-three)

Electroponic is a show combining Rock N Roll, Jazz, Stomp, Percussion, and Indoor Marching for a stage presentation. The group may involve some of the scheduled classes and it may also contain an audition group of students. The show will be performed in the spring close to the end of school.

Grading Procedures and Expectations

The goal of the band program is to develop comprehensive musicianship among the individuals in the ensembles. We wish to train musicians that will be able to perform without assistance when they leave the program. Grading in the band program will evaluate the amount of learning and progress that occurs during the grading period. Students will be evaluated on the following criteria:

1. **Performance Skills** 41% of grade
 - Students will demonstrate music performance skills through in-class playing with the ensemble and group or individual playing tests.
 - Assessments will be done by the teacher and the student with music performance rubrics.

2. **Musical Knowledge** 12% of grade
 - Students will demonstrate their understanding of musical terms, concepts, and theory through written tests.

3. **Performances** 37% of grade
 - Student growth is demonstrated as a whole with performances. They are equivalent to final tests in other classes. Therefore, every student is required to be at all performances. Unexcused absences will lower the grade significantly. Conflicts must be discussed with the director in advance. **Work is never an excuse!** If there is a school conflict please notify us of that in advance. Performances and Varsity Games precede any rehearsal or practice. Band Performances precede any non-varsity game.

Thursday, October 11	7:00pm	LNS Auditorium
Thursday, December 13	7:00pm	LNS Auditorium
Tuesday, March 5, 2013	7:00pm	LNS Auditorium
Monday, April 15*	TBA	LSW – (NSAA)
Thursday, May 16	7:00pm	LNS Auditorium

Please see the website for a more extensive calendar

**Grades 10-12 only*

4. **Rehearsal Attitude, Effort, and Attendance** 10% of grade
 - Be a team player that listens, works hard, challenges oneself, and leads in a positive way.
 - Be prepared with all your equipment, music, pencils, and any other instructional materials needed.
 - Being prepared also means practicing your music outside of class.
 - Be on time. Rehearsals begin promptly which means being ready to play when the rehearsal begins, not just arriving to the classroom.
 - Leave cell phones and electronic music devices out of the classroom.
 - If you are not in the rehearsal, you are not learning or helping the group. You make up every missed rehearsal through practicing.

Expectations in the Program

1. Show up on time and prepared.
2. Respect people and equipment.
3. Give 100% effort 100% of the time.

Housekeeping Procedures

- Set the room up the way it needs to be for the specific class.
- Get your instrument and music out and warm up until the director begins.
- Please put your music in order based on the instructions on the board.
- No food, gum, or drinks other than water in the classrooms.
- No talking during rehearsal- everyone needs to hear all instruction.
- Always bring a pencil for marking music.
- **Come prepared musically. Rehearsal is not a place to learn parts.**
- Hands off equipment that is not checked out to you or owned by you.
- Instruments are to be stored in lockers or storage areas- not left out on the floor.
- Music is to be kept in music slots not in lockers or cases.
- Leave nothing in the hallway during class time. All cases should come into the classroom or go back into your locker.
- Take care of your instruments whether school owned or not. Instruments in the shop can't be practiced. Make sure your instrument works properly.
- If you forget your instrument or if it is in the shop, you will take detailed notes of the rehearsal to use when practicing.
- Do not bring work from other classes. You don't practice your instrument in other classes, so don't bring their work into our class.
- Put stuff back where you found it.
- Pianos and timpani are instruments. Please don't use them as shelves.
- You are responsible for the music checked out to you, and it is to be treated with care. You will pay to replace damaged or lost music.

When you perform in any ensemble from this program you represent North Star as a whole. Your actions determine the band reputation. Members of this department **will** reflect a positive representation of the school. Your hard work and dedication will be the determining factor in the success of our program.

Uniforms- Marching Band and Concert Band

Uniform- *Having always the same form, manner, or degree; not varying or variable; conforming to one rule or mode.* Webster's Definition.

During Band Camp you will be assigned the following as part of your uniform – coat, pants, hat, hat box, and garment bag. **Following are the do's and don'ts of uniforms.** If you have any questions, the uniform moms will assist you.

1. Your uniform and hat will be stored at the school at all times. If we do not have transportation to an event, uniforms will be checked out after school the day of the event.
2. Uniforms will be checked in prior to the Spring semester finals. Any missing pieces will need to be paid for before you will be allowed to take finals.
3. Your uniform is to be kept in clean and wrinkle-free condition. Uniforms will be hung properly after every use. If parts need to be cleaned, you will take them to a dry cleaner chosen by the director. Places and procedures will be explained in class.
4. Your band shoes will be clean and polished before using.
5. Your gloves will be clean (this means you wash them if they are dirty). Open-holed woodwinds need to cut off the fingers.
6. Do not wear any makeup while in uniform.
7. You will all have on shorts (lightweight or boxers) and the band shirt under your uniform. Shorts and T-shirts allow us to change into uniform in the band room.
8. You will have nothing pinned or attached to your uniform.
9. All jewelry will be removed. (A watch may be worn if it is completely hidden by the uniform and only studs may be worn in pierced ears.
10. ALL hair longer than the uniform collar must be put up in the hat. NO EXCEPTIONS. NO COLOR DYED hair may be seen.
11. You will wear the complete uniform when in the public eye. No taking off coats unless the whole group does it together.
12. No other hats or bandannas may be worn.
13. There is to be **NO EATING** while in uniform. Plan snacks and meals accordingly for game days and competitions.

Your pride in being a member of the Lincoln North Star Marching Band is reflected in the way you wear your uniform. The director, drum majors, and uniform parents will conduct a uniform inspection prior to each performance. Any member will be removed from the performance block if improper care of his/her uniform is apparent, or the member is not wearing his/her uniform satisfactorily.

Concert Uniforms

Starting in 2012-13 we will no longer be using the school-issued concert uniforms for performances. All men will wear black pants, black dress shoes, black socks, and a black collared shirt. Ladies will wear either black slacks or a long black dress with a black collared blouse. Your drillmasters from marching band will suffice for shoes.

Please see Mr. Salistean/Sanderson immediately if you have concerns or issues with the dress for concerts. Any attire deemed as poor representation of the North Star Band program, as deemed by the band directors, will result in a non-performance from the student and a loss of credit.

Band Lettering Requirements

An Instrumental Letter represents participation beyond the regular classroom activities. To be eligible for an instrumental letter, **you must participate in band or orchestra for the entire school year, receive an 'A' in your instrumental music class all year**, and collect 500 points based on the following activities:

Core Band Course <i>*Wind Symphony, Concert Band, Percussion Class</i>	125 pts.
Marching Band	125 pts.
Jazz Band	125 pts.
Pep Band	10 pts. Per game
Pit Orchestra for the Musical	75 pts.
Small Ensemble (full year commitment ex. Brass quintet)	75 pts.
Honor Band Participation	75 pts.
Honor Band Audition	25 pts.
Leadership Position- Marching Band	75 pts.
Performance at LPS Solo/Ensemble Contest <i>*You may receive points for 1 solo and 1 ensemble</i>	75 pts. (Solo) 50 pts. (Ensemble)
Perform solo at public event- program required	50 pts.
Taking Private Lessons (full year by an approved teacher on <u>band instrument</u>)	75 pts.
LYS/JYO	75 pts
TRI-M Member	25 pts.
Concert Attendance (college or above-must have program) <i>You must write a 1 page review shortly after event. Reviews written after 2 weeks of the event will not be accepted). Acceptable events do not include anything where the instrumental group is background to the overall performance such as a theatrical production.</i>	25 pts.

Instrumental letters points must be submitted to the instrumental office by Wednesday, May 1. It is your responsibility to submit points to receive a letter.

Equipment

Band students are required to have all equipment necessary to succeed in making the best possible sound. Please have the following equipment/materials each and everyday:

Flute

Everyday Items: Cleaning rod and swab

Etude Books: Anderson *24 Studies*, Cavally *Melodious & Progressive Studies*, Voxman *Selected Studies*

Clarinet

Everyday Items: Cork grease, reed case, reeds (Vandoren), & swab

Reeds: Mitchell Lurie, Rico, Vandoren. Use strengths 3 - 4. Avoid plastic-cover reeds and flavored reed.

Etude Books: Hite *Melodious & Progressive Studies*, Rose *40 Studies*, Rose *32 Etudes*, Stievenard *Practical Study of Scales*

Saxophone

Everyday Items: Cork grease, neckstrap, reed case, reeds (Vandoren), & swab

Reeds: Hemke, Rico, Vandoren. Use strengths 3-4. Avoid plastic-cover reeds and flavored reed.

Etude Books: DeVille *Universal Method for Saxophone*, Ferling *48 Studies for Saxophone*, Voxman *Selected Studies*

Trumpet

Everyday Items: Valve oil, slide grease, cleaning rag

Mutes: Straight mute (optional mutes: harmon, cup, plunger).

Etude books: Schlossberg *Daily Drills...*, H.L. Clarke *Technical Studies...*, Arban method

Horn

Everyday Items: rotary valve oil, slide grease, cleaning rag,

Mutes: mute (optional mute: stopped mute)

Etude books: Getchell *1st/2nd book of Practical Studies for Horn*, Clarke and/or Schlossberg (see trumpet books above).

Trombone

Everyday Items: slide oil, cleaning rag

Mutes: straight mute (optional mute: cup, plunger)

Etude Books (+euphonium): Getchell *1st/2nd book of Practical Studies for Trombone*, Rouchet *Melodious Etudes for Trombone Book 1*

Tuba/Euphonium

Everyday Items: valve oil, slide grease, cleaning rag

Etude Books (tuba only): Getchell *1st/2nd book of Practical Studies for Tuba*, Kopprasch *60 selected studies*

Percussion

Sticks: Concert Snare sticks (ie. Vic Firth, 5B, SD-1)

Etude Books: Stone *Stick Control for the Snare Drummer*, Whaley *Musical Studies for the Mallet Player*, Pratt *14 Modern Contest Solos for the Snare Drum*, Goldenberg *12 Progressive Drum Solos*

Private Instruction

Individualized, one-on-one instruction with a qualified tutor will put any student on the fast track to incredible success. Provided is a list of qualified music instructors and their phone numbers.

FLUTE

John Bailey	484-6809	jbailey@lps.org
Jennifer Bailey	484-6809	
Betsy Bobenhouse	488-6305	BobenBetsy@aol.com
Debra Heald	781-9328	
Mary Howell	420-6741	mdh@NebrWesleyan.edu
Alyssa Willhelm	327-9113	
Priscilla Kliewer	475-3250	
Sara Linde	641-4194	
Aubrey Logsdon	580-2450	
Lisa Myers	488-0151	
Karen Murphy	423-4754	Mbacl@aol.com
Stephanie Spady	310-4459	

OBOE

Chantry Nelson	429-4924	marycsnelson@gmail.com
Susan Mausolf	488-2714	unoboesam@neb.rr.com
William McMullen	472-2503	

CLARINET

Julie Krueger	423-5305	jkrueger@lps.org
Mike Murphy	423-4754	Mbacl@aol.com
Mary Pfofner	438-3149	
Patricia West	477-7198	rwest1@unl.edu
Becky Wilhelm	327-0539	

BASSOON

Karen Sandene	435-4090	
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SAX

Chris Barrick	486-9527	
Zaneta Hahn	202-1647	
George Lyford	440-4568	
William Maltas	560-0938	
Max Theis	483-2784	
Scott Vicroy	435-9627	scottvicroy@mac.com

HORN

Julie Brandon	486-3948	
Ben Koch	605-941-4804	benjkoch@aol.com
Ric Ricker	486-0852	
Graham House	438-2841	

TRUMPET

Brad Obbink	489-6522	bobbink@neb.rr.com
Jeff Patton	484-6179	jip3@alltel.net
Tom Kelly	421-2452	tk34333@alltel.net
Dr. Brian Pfofner	438-3149	

TROMBONE

Terry Rush	488-6755	trush@lps.org
Scott Anderson	472-2488	

BARITONE/TUBA

Gary Jungck	477-4696	
Terry Rush	488-6755	trush@lps.org
Matt Erb		merb@lps.org

PERCUSSION

Rich Jones	477-5586	rich@pnpt.com
Joe Holmquist	488-4303	
Dan Gruppo	658-1723	
Jason Elliott	560-1936	
Kevin Kroon	477-0931	
Jason Varga	420-6255	

Dietze Music House (downtown and at the south store) offers instruction on all instruments. For the South store, call 434-7454. For the downtown store call 476-6644

Star Music, 5612 S. 48, offers lessons on woodwind and brass instruments, either in small groups or privately. Jon Hischke, the owner, is an experienced performer of woodwind instruments. Call 423-6633 for more information.

Wall of Fame

Students who participate in honor bands have the opportunity to be placed on the Fine Arts Wall of Fame. In order to have a plaque placed on the wall of fame students must accomplish the following within their four years of high school:

- 3 years of All-State Selection
- OR 2 years of All-State Selection AND 1 additional honor band

Instrumental Awards

The following Awards are given at the end of the year during the final concert. Students are given a certificate as well as added to the plaque in the band room. Recipient is selected by directors and is a cumulative process.

John Philip Sousa Award: Created in 1955, the award honors the top student in a high-school band and recognizes superior musicianship and outstanding dedication

Louie Armstrong Award: Created in 1974, this award honors outstanding jazz students.

North Star Pride

Perseverance- Never give up.

Respect- For yourself and others.

Intensity- Stay focused and keep your goals in mind.

Desire- Reach beyond your limits.

Excellence- Not perfection. Do your best every day.

1. You are what you think you are. Think positively about yourself.
2. A winner works harder than a loser and makes time for activities.
3. A winner makes commitments; a loser makes promises.
4. A winner listens; a loser just waits until it's his turn to talk.
5. A winner feels responsible for more than his job; a loser says, "I only work here."
6. Decide exactly what you want. Become goal oriented.
7. All things are possible to him that believes.
8. You must have a clear picture of the correct thing.
9. Good planning requires concentration. Learn to concentrate.
10. Give your best effort at all times.
11. When you maintain an enthusiastic outlook, you will be successful.
12. Don't allow adversity to stand in your way. Find a way through it.
13. Never use the word can't. (**Can't really means won't!**) Overcome this habit by saying "I can!"
14. Enthusiasm for life and its many opportunities is a must.
15. Finally, no matter what you are trying to accomplish in life: **Know what you want in life and go after it!**