

# North Star Band Handbook



**Rob Salistean, Director**  
**Kirk Brown, Assistant Director**  
**2015-16**

<http://lnsfinearts.com>

## Welcome to the North Star Band Program

The Band program is designed to allow students to participate in performance groups and gain a comprehensive music education. The core of the program is the concert setting in the classroom with Concert Band, Wind Symphony and Percussion Class. From these we have many other ensembles and avenues to make music, but it all starts in the classroom.

The role of all of North Star's co-curricular music groups is to provide students with an opportunity to expand their musical knowledge and experiences. Jazz band gives students a unique insight into the improvisational art of jazz performance. Marching band provides a pageantry show with a competitive element to music performance. The pep band contributes to the excitement of high school athletics and promotes school spirit. District Music Contest, All State, and other area honor groups allow students to earn awards and special recognition as one of Nebraska's elite.

This handbook has been prepared for students and parents in the North Star Band program so that you will know the procedures and expectations for the 2015/2016 school year. Please read this information carefully and keep it for future references.

The Fine Arts Calendar lists performance dates and important rehearsals where attendance is expected. You may download a copy from the web at any point. If dates are changed or added, I will do my best to inform you as soon as possible. Please inform your parents and your employer now so that they might plan accordingly. It is important for every member to be present for concerts for the entire concert.

## **The Instrumental Program**

All instrumental groups at North Star stress the development of technical performance ability, sight-reading skills, and attainment of expressive qualities through rehearsals. Each group performs a wide variety of literature from the classics to popular selections. The main concert groups will rehearse during the school day and have concerts to demonstrate learning in the school auditorium. Select and extra curricular groups may perform in the community, at festivals and contests, and at sporting events. The course offerings in the program will be based on numbers.

### **Wind Symphony**

The Wind Symphony is open for 10-12 grade brass and woodwind players. This ensemble will enhance the musicianship of the individual and foster cooperative learning with concert music. This ensemble meets all year long and will perform 4 concerts per year as well as participate in a music contest.

### **Concert Band**

The Concert Band is open for 9<sup>th</sup> graders. This ensemble will enhance the musicianship of the individual and foster cooperative learning with concert music. This ensemble will perform 4 concerts per year as well as participate in a music contest.

### **Percussion Class**

The percussion class is open for all 9-12 percussionists. This class will enhance the musicianship of the individual and foster cooperative learning with concert percussion and marching percussion music. The class will meet all year long and will perform 4 concerts per year as well as participate in a music contest. Members of this class will join the Concert Band, Symphonic Band, and Wind Ensemble for concerts.

### **Marching Band**

The Marching Band begins in the summer with sectionals and band camp. Band Camp is mandatory as this is the time we learn the basics of marching and the drill. Class will be during 1<sup>st</sup> period during the 1<sup>st</sup> quarter of school. Performances will include home football games and 4 marching competitions. All members will develop their musicianship and marching skills in a corps style show.

### **Jazz Band**

The Jazz Band will focus on big band style music and improvisational skills. It is highly recommended during the first year that the members of Jazz Band also be members of a concert group at North Star. (Priority will be given to those that participate in the concert ensembles) This ensemble will participate in various jazz festivals and perform 4 concerts per year. This ensemble meets all year during the school day.

## **Additional Performance Opportunities**

### **Pep Band**

This ensemble promotes school spirit and supports the athletic programs at selected events. This ensemble will maintain high standards of musicianship, attitude, and sportsmanship. Pep Band occurs outside of the school day. All band members will be a part of pep band! More information will be released in December.

### **Small Ensembles**

Various other small ensembles are formed during the year. These might include brass, woodwind, string, and percussion small ensembles that are formulated for special performances or events. Small ensembles provide an excellent way for students to develop their musicianship in smaller rehearsals and cooperative situations. Small ensembles that meet throughout the year are eligible for lettering points.

### **All-State Band (Gr. 10-12)**

The Nebraska Music Educators' Association All-State Honor Band, Orchestra, and Jazz Band auditions are held the second Saturday of October. This is one of the highest honors a high school musician can attain. All 10-12 grade students are highly encouraged to participate in this audition, and students are expected to be fully prepared to represent North Star. Director assistance will be given.

### **College Honor Bands (Gr. 10-12)**

Auditions for several College Honor groups, including Wesleyan Honor Band, and UNL Winter Winds Festival, are held throughout the year. See the bulletin boards for more information. Eligibility varies by grade, depending on the ensemble. Students are encouraged to find other regional honor bands to be apart of. These ensembles are wonderful opportunities to work with great conductors, meet new people, and make great music.

### **Pit Orchestra**

A small group of students are selected to be members of the pit orchestra for the musical. The selection is made on the recommendation of the band director. Auditions may be necessary.

### **Electroponic (E16)**

Electroponic is a show combining Rock N Roll, Jazz, Stomp, Percussion, and Indoor Marching for a stage presentation. The group may involve some of the scheduled classes and it may also contain an audition group of students. The show will be performed in the spring close to the end of school.

**Auditions for E16:**

**TBA January 2016**

**Electroponic dress rehearsals:**

**Tuesday/Wednesday, April 26-27 6-9pm**

**Electroponic performances:**

**Thursday/Friday, April 28-29 7pm**

## Grading Procedures and Expectations

The goal of the band program is to develop comprehensive musicianship among the individuals in the ensembles. We wish to train musicians that will be able to perform without assistance when they leave the program. Grading in the band program will evaluate the amount of learning and progress that occurs during the grading period. Students will be evaluated on the following criteria:

80% of your grade is now from <b>summative</b> assessments from the following 20% of your grade is now from <b>formative</b> assessments from the following
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### 1. Performance Skills

- Students will demonstrate music performance skills through in-class playing with the ensemble and group or individual playing tests.
- Assessments will be done by the teacher and the student with music performance rubrics.

### 2. Musical Knowledge

- Students will demonstrate their understanding of musical terms, concepts, and theory through written tests.

### 3. Performances

- Student growth is demonstrated as a whole with performances. They are equivalent to final tests in other classes. Therefore, every student is required to be at all performances. Unexcused absences will lower the grade significantly. Conflicts must be discussed with the director in advance. **Work is never an excuse!** If there is a school conflict please notify us of that in advance. Performances and Varsity Games precede any rehearsal or practice. Band Performances precede any non-varsity game.

<b>Tuesday, October 6</b>	<b>7pm</b>	<b>LNS Auditorium</b>
<b>Thursday, December 17</b>	<b>7pm</b>	<b>LNS Auditorium</b>
Saturday, February 20	AM	LPS Solo/Ensemble @ LNS
<b>Tuesday, March 29</b>	<b>7pm</b>	<b>LNS Auditorium</b>
Monday, April 18	TBA	NSAA @ EAST
<b>Thursday, May 12</b>	<b>7pm</b>	<b>LNS Auditorium</b>

*\*Wind Symphony members – all winds and percussion*

### 4. Rehearsal Attitude, Effort, and Attendance

- Be a team player that listens, works hard, challenges oneself, and leads in a positive way.
- Be prepared with all your equipment, music, pencils, and any other instructional materials needed.
- Being prepared also means practicing your music outside of class.
- Be on time. Rehearsals begin promptly which means being ready to play when the rehearsal begins, not just arriving to the classroom.
- Leave cell phones and electronic music devices out of the classroom.
- If you are not in the rehearsal, you are not learning or helping the group. You make up every missed rehearsal through practicing.

# Expectations in the Program

1. Show up on time and prepared.
2. Respect people and equipment.
3. Give 100% effort 100% of the time.

## Housekeeping Procedures

- Set the room up the way it needs to be for the specific class.
- Get your instrument and music out and warm up until the director begins.
- Please put your music in order based on the instructions on the board.
- No food, gum, or drinks other than water in the classrooms.
- No talking during rehearsal- everyone needs to hear all instruction.
- Always bring a pencil for marking music.
- Practice on the days that you eat.
- **Come prepared musically. Rehearsal is not a place to learn parts.**
- Hands off equipment that is not checked out to you or owned by you.
- Instruments are to be stored in lockers or storage areas- not left out on the floor.
- Music is to be kept in music slots not in lockers or cases.
- Leave nothing in the hallway during class time. All cases should come into the classroom or go back into your locker.
- Take care of your instruments whether school owned or not. Instruments in the shop can't be practiced. Make sure your instrument works properly.
- If you forget your instrument or if it is in the shop, you will take detailed notes of the rehearsal to use when practicing.
- Do not bring work from other classes. You don't practice your instrument in other classes, so don't bring their work into our class.
- Put stuff back where you found it.
- Pianos and timpani are instruments. Please don't use them as shelves.
- You are responsible for the music checked out to you, and it is to be treated with care. You will pay to replace damaged or lost music.

When you perform in any ensemble from this program you represent North Star as a whole. Your actions determine the band reputation. Members of this department **will** reflect a positive representation of the school. Your hard work and dedication will be the determining factor in the success of our program.

## Uniforms- Marching Band

Uniform- *Having always the same form, manner, or degree; not varying or variable; conforming to one rule or mode.* Webster's Definition.

During Band Camp you will be assigned the following as part of your uniform – coat, pants, hat, hat box, and garment bag. **Following are the do's and don'ts of uniforms.** If you have any questions, the uniform moms will assist you.

1. Your uniform and hat will be stored at the school at all times. If we do not have transportation to an event, uniforms will be checked out after school the day of the event.
2. Uniforms will be checked in prior to the Spring semester finals. Any missing pieces will need to be paid for before you will be allowed to take finals.
3. Your uniform is to be kept in clean and wrinkle-free condition. Uniforms will be hung properly after every use. If parts need to be cleaned, you will take them to a dry cleaner chosen by the director. Places and procedures will be explained in class.
4. Your band shoes will be clean and polished before using.
5. Your gloves will be clean (this means you wash them if they are dirty). Open- holed woodwinds need to cut off the fingers.
6. Do not wear any makeup while in uniform.
7. You will all have on shorts (athletic shorts) and the band shirt under your uniform. Shorts and T-shirts allow us to change into uniform in the band room.
8. You will have nothing pinned or attached to your uniform.
9. All jewelry and watches will be removed. (studs may be worn in pierced ears.)
10. ALL hair longer than the uniform collar must be put up in the hat. NO EXCEPTIONS. NO COLOR DYED hair may be seen.
11. You will wear the complete uniform when in the public eye. No taking off coats unless the whole group does it together.
12. No other hats or bandannas may be worn.
13. There is to be **NO EATING** while in uniform. Plan snacks and meals accordingly for game days and competitions.

Your pride in being a member of the Lincoln North Star Marching Band is reflected in the way you wear your uniform. The director, drum majors, and uniform parents will conduct a uniform inspection prior to each performance. Any member will be removed from the performance block if improper care of his/her uniform is apparent, or the member is not wearing his/her uniform satisfactorily.

## **Concert black performance attire requirements for ALL concert bands (Updated Fall 2015)**

### **LADIES: ALL black, PURE black, DRESS black, LONG black.**

Specifically....

**ALL** black: Black dress or black top & black skirt or pants, black closed-toe, low-heel shoes

**PURE** black: No sequins, no pinstripes, no polka-dots, no lace, no shiny accessories; only solid, pure black.

**DRESS** black: Formal, dressy material. No cotton or denim. Yes to nylon, polyester, silk, rayon, or similar.

**LONG** black: Elbows & knees covered when sitting.

Tops should cover the elbows, so long sleeve or  $\frac{3}{4}$  length sleeve are good. Please no short-sleeve, sleeveless, tanktop, or spaghetti strap. Modest neckline; please no cleavage or undergarments showing. Less skin visible is more formal. Please remember, this is a concert, not a fashion show.

Skirts/dresses should cover the knees *when sitting*. No knees showing during the music. Less skin showing is more formal.

**JEWELRY**: Small, modest or none. Please do not wear any jewelry that will reflect stage lights or draw attention to self. Thank you.

### **GENTLEMEN: ALL-Black long-sleeve, button down shirt with collar. Black slacks, black belt, black shoes, black socks.**

Specifically...

BLACK PANTS: **Black**, not navy, not charcoal. **BLACK**. Also no pinstripes.

BLACK DRESS SHIRT: **PURE-Black**, long sleeve, button-down with collar. No stripes.

BLACK DRESS SHOES with BLACK SOCKS. Dress shoes, please. Not black gym shoes or tennis shoes. Black socks that can be pulled high (not ankle socks).

BLACK BELT: Plain, all-black, belt with simple buckle. No character or novelty buckles

TIES are no longer permissible on stage unless they are pure black and blend in with the outfit. Neckties only, no bow ties

**\*\*Please note that if you do not have the proper concert attire, you may be asked to sit out of the performance. Be prepared so we can look great and perform great!\*\***

**Have questions, please contact Mr. Salistean/Brown immediately (not the day before concert ☺ !!!! )**

## Band Lettering Application 2015-2016

An Instrumental Letter represents participation beyond the regular classroom activities. To be eligible for an instrumental letter, **you must participate in band for the entire school year**, maintained an 'A' in your class, and collect 500 points based on the following activities:

Semester 1 Grade \_\_\_%      Have you lettered before? \_\_\_\_\_ (y/n)

**On the right side of the page write in the points you feel that you are eligible for and Mr. Salistean and/or Mr. Brown will verify them.**

Core Band Course	125 pts.	_____ pts.
<i>*Wind Symphony, Concert Band, Percussion Class</i>	<i>(each)</i>	

Marching Band	125 pts.	_____ pts.
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Jazz Band	125 pts.	_____ pts.
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Lincoln Youth Symphony/Junior Youth Orchestra	125 pts.	_____ pts.
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Pep Band (see pep band wall in E117)	10 pts./game	_____ pts.
<i>*Add an additional 20 points if you attended every game!</i>		

Pit Orchestra	75 pts.	_____ pts.
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Honor Band Participation	75 pts.	_____ pts.
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Honor Band Audition	25 pts.	_____ pts.
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Electroponic (Auditioned Winds Only)	75 pts.	_____ pts.
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Leadership Position	75 pts.	_____ pts.
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Performance at LPS Solo/Ensemble Contest	75 (solo)	_____ pts.
<i>*You may receive points for performing in 1 solo and 1 ensemble</i>	50 (ensemble)	_____ pts.

Perform solo at public event (provide program)	50 pts.	_____ pts.
<i>*You may receive points for performing in up to 2 events (100 pts.)</i>		

Taking Private Lessons (must have instructor signature)	75 pts.	_____ pts.
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Concert Attendance (college or above-must have program)	25 pts.	_____ pts.
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*You must write a 1 page review shortly after event. Reviews written after 2 weeks of the event will not be accepted. Acceptable events **do not** include anything where the instrumental group is background to the overall performance such as a theatrical production.*

Tri-M Membership	25 pts.	_____ pts.
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Service (ie. parking)	10 pts/service	_____ pts.
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**Total Points \_\_\_\_\_ pts.**

**Instrumental letters points must be submitted to the instrumental office by April 22, 2016.**

**It is your responsibility to submit points to receive a letter.**



## **Equipment**

Everyday items listed below are essential and are needed daily. Etude books listed are simply suggestions of materials you could purchase to strengthen your musicianship outside of class.

### **Flute**

**Everyday Items:** Cleaning rod and swab

**Etude Books:** Anderson *24 Studies*, Cavally *Melodious & Progressive Studies*, Voxman *Selected Studies*

### **Clarinet**

**Everyday Items:** Cork grease, reed case, reeds (Vandoren), & swab

**Reeds:** Mitchell Lurie, Rico, Vandoren. Use strengths 3 - 4. Avoid plastic-cover reeds and flavored reed.

**Etude Books:** Hite *Melodious & Progressive Studies*, Rose *40 Studies*, Rose *32 Etudes*, Stievenard *Practical Study of Scales*

### **Saxophone**

**Everyday Items:** Cork grease, neck strap, reed case, reeds (Vandoren), & swab

**Reeds:** Hemke, Rico, Vandoren. Use strengths 3-4. Avoid plastic-cover reeds and flavored reed.

**Etude Books:** DeVille *Universal Method for Saxophone*, Ferling *48 Studies for Saxophone*, Voxman *Selected Studies*

### **Trumpet**

**Everyday Items:** Valve oil, slide grease, cleaning rag

**Mutes:** Straight mute (optional mutes: harmon, cup, plunger).

**Etude books:** Schlossberg *Daily Drills...*, H.L. Clarke *Technical Studies...*, Arban method

### **Horn**

**Everyday Items:** rotary valve oil, slide grease, cleaning rag,

**Mutes:** mute (optional mute: stopped mute)

**Etude books:** Getchell *1<sup>st</sup>/2<sup>nd</sup> book of Practical Studies for Horn*, Clarke and/or Schlossberg (see trumpet books above).

### **Trombone**

**Everyday Items:** slide oil, cleaning rag

**Mutes:** straight mute (optional mute: cup, plunger)

**Etude Books (+euphonium):** Getchell *1<sup>st</sup>/2<sup>nd</sup> book of Practical Studies for Trombone*, Rouchet *Melodious Etudes for Trombone Book 1*

### **Tuba/Euphonium**

**Everyday Items:** valve oil, slide grease, cleaning rag

**Etude Books (tuba only):** Getchell *1<sup>st</sup>/2<sup>nd</sup> book of Practical Studies for Tuba*, Kopprasch *60 selected studies*

### **Percussion**

**Sticks:** Concert Snare sticks (ie. Vic Firth, 5B, SD-1)

**Etude Books:** Stone *Stick Control for the Snare Drummer*, Whaley *Musical Studies for the Mallet Player*, Pratt *14 Modern Contest Solos for the Snare Drum*, Goldenberg *12 Progressive Drum Solos*

## Private Instruction

Individualized, one-on-one instruction with a qualified tutor will put any student on the fast track to incredible success. Provided is a list of qualified music instructors and their phone numbers.

### FLUTE

John Bailey	484-6809	jbailey@lps.org
Jennifer Bailey	484-6809	
Betsy Bobenhouse	488-6305	<a href="mailto:BobenBetsy@aol.com">BobenBetsy@aol.com</a>
Sherri Brouillette	432-7121	<a href="mailto:info@harrisacademyofhearts.com">info@harrisacademyofhearts.com</a>
Debra Heald	781-9328	
Mary Howell	420-6741	<a href="mailto:mdh@NebrWesleyan.edu">mdh@NebrWesleyan.edu</a>
Alyssa Wilhelm	327-9113	
Priscilla Kliewer	475-3250	
Sara Linde	641-4194	
Aubrey Logsdon	580-2450	
Lisa Myers	488-0151	
Karen Murphy	423-4754	<a href="mailto:Mbacl@aol.com">Mbacl@aol.com</a>
Stephanie Spady	310-4459	

### OBOE

Chantry Nelson	429-4924	<a href="mailto:marycsnelson@gmail.com">marycsnelson@gmail.com</a>
Susan Mausolf	488-2714	<a href="mailto:unoboesam@neb.rr.com">unoboesam@neb.rr.com</a>
William McMullen	472-2503	

### CLARINET

Julie Krueger	423-5305	<a href="mailto:jkrueger@lps.org">jkrueger@lps.org</a>
Mike Murphy	423-4754	<a href="mailto:Mbacl@aol.com">Mbacl@aol.com</a>
Mary Pfofner	438-3149	
Patricia West	477-7198	<a href="mailto:rwest1@unl.edu">rwest1@unl.edu</a>
Becky Wilhelm	327-0539	

### BASSOON

Karen Sandene	435-4090	
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### SAX

Chris Barrick	486-9527	
Zaneta Hahn	202-1647	
William Maltas	560-0938	
Scott Vicroy	435-9627	<a href="mailto:scottvicroy@mac.com">scottvicroy@mac.com</a>

### HORN

Julie Brandon	486-3948	
Ben Koch	605-941-4804	<a href="mailto:benjkoch@aol.com">benjkoch@aol.com</a>
Ric Ricker	486-0852	
Graham House	438-2841	

**TRUMPET**

Brad Obbink	489-6522	bobbink@neb.rr.com
Jeff Patton	484-6179	jjp3@alltel.net
Tom Kelly	421-2452	tk34333@alltel.net
Dr. Brian Pfofner	438-3149	

**TROMBONE**

Terry Rush	488-6755	trush@lps.org
Scott Anderson	472-2488	

**BARITONE/TUBA**

Gary Jungck	477-4696	gjungck@lps.org
Terry Rush	488-6755	<a href="mailto:trush@lps.org">trush@lps.org</a>

**PERCUSSION**

Rich Jones	477-5586	rich@pnpt.com
Joe Holmquist	488-4303	
Dan Gruppo	658-1723	
Jason Elliott	560-1936	
Kevin Kroon	477-0931	
Jason Varga	420-6255	

**Dietze Music House** (East Park and at Briarhurst) offers instruction on all instruments. For the South store, call 434-7454. For the East Park location: 434-7452.

**Star Music**, 5612 S. 48, offers lessons on woodwind and brass instruments, either in small groups or privately. Jon Hischke, the owner, is an experienced performer of woodwind instruments. Call 423-6633 for more information.

**Harris Academy for the Arts** 402-423-7121. All private instructors are university trained musicians.

**Palmer's Music** (New Business). Quality instrument repair shop located at 3534 S. 48<sup>th</sup> St, Suite 2A. Kevin Palmer and son are excellent instrument repair technicians. (402) 432-6702.

## Wall of Fame

Students who participate in honor bands have the opportunity to be placed on the Fine Arts Wall of Fame. In order to have a plaque placed on the wall of fame students must accomplish the following within their four years of high school:

- 3 years of All-State Selection
- OR 2 years of All-State Selection AND 1 additional honor band

### Instrumental Awards

The following Awards are given at the end of the year during the final concert. Students are given a certificate as well as added to the plaque in the band room. Recipient is selected by directors and is a cumulative process.

**John Philip Sousa Award:** Created in 1955, the award honors the top student in a high-school band and recognizes superior musicianship and outstanding dedication

**Louie Armstrong Award:** Created in 1974, this award honors outstanding jazz students.

## North Star Pride

**P**erseverance- Never give up.

**R**espect- For yourself and others.

**I**ntensity- Stay focused and keep your goals in mind.

**D**esire- Reach beyond your limits.

**E**xcellence- Not perfection. Do your best every day.

1. You are what you think you are. Think positively about yourself.
2. A winner works harder than a loser and makes time for activities.
3. A winner makes commitments; a loser makes promises.
4. A winner listens; a loser just waits until it's his turn to talk.
5. A winner feels responsible for more than his job; a loser says, "I only work here."
6. Decide exactly what you want. Become goal oriented.
7. All things are possible to him that believes.
8. You must have a clear picture of the correct thing.
9. Good planning requires concentration. Learn to concentrate.
10. Give your best effort at all times.
11. When you maintain an enthusiastic outlook, you will be successful.
12. Don't allow adversity to stand in your way. Find a way through it.
13. Never use the word can't. (**Can't really means won't!**) Overcome this habit by saying "I can!"
14. Enthusiasm for life and its many opportunities is a must.
15. Finally, no matter what you are trying to accomplish in life: **Know what you want in life and go after it!**